



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	_____
QUAD	_____
SERIES	_____
NEG. NO.	_____

YOUR NAME: Robert Hodder & Martha Demas DATE: August 1989
Sibley Hall
 YOUR ADDRESS: Cornell Univ., Ithaca, NY TELEPHONE: (607) 255-6848
 ORGANIZATION (if any): City of Auburn

IDENTIFICATION

- BUILDING NAME(S): _____
- COUNTY: Cayuga TOWN/CITY: Auburn VILLAGE: _____
- STREET LOCATION: 86 South Street
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Paul J. Nolan, Jr. ADDRESS: 128 S. Hoopes Ave., Auburn
- USE: Original: Residential Present: Residential
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
Colonial Revival porch may be a late 19th/early 20th C. alteration.

12. PHOTO:

13. MAP: See attached



86 South Street

17. Within two years of the founding settlement at Hardenbergh's Corners (1793), South Street was laid out; by 1837, it reached as far south as Elizabeth Street and by 1871, extended to Union Street (today's Richardson Avenue).

Today, South Street (between Grover and Richardson) retains much of its historical residential quality. The street is characterized by generally uniform setbacks, conformity to scale and use of materials in its architecture and its nature, tree-lined streetscape. In the middle section of the district (between Fitch and Chedell) there is a grouping of wider lots with deeper setbacks that are remnants of Auburn's largest 19th century estates. Also, in the southern section of the district, there is a preponderance of revival architecture (principally Colonial and Tudor) which represents a later period of development.

The house at 86 South Street contributes significantly to establishing the historic character of the street. Its high-style facade provides an appropriate transition between the more modest residences to the north and the large estates which occupy the western side of the street.

18. This residence is a square-massed, two and one-half story; three-bay brick structure of eclectic style. The shallow hipped roof features wide overhanging eaves supported by paired, Italianate brackets. A frieze band with recessed panels features dentils and square, paired windows.

Projecting bays on the north and south elevations are sheltered by a projecting gabled roof supported by brackets. The highly ornate main facade of the residence features Italianate and Colonial Revival detailing. The central, projecting entry-bay comprises a tripartite segmental-arched window in the attic half-story, which is surmounted by an arched hood; the second story angled bay displays stained glass transom lights. The end-bay windows are paired, with a shouldered and corbeled arched surround, and set within shallow recesses in the wall. Doric pilasters accentuate the three bays.

The full-front porch is of Colonial Revival Style with Doric columns on stone piers, a central entry pediment, a spindlework balustrade, and modillion-like brackets and lentils below the roof eaves. The porch extends to the south to form a porte-cochene. At the rear of the property is a two-story carriage barn with Queen Anne detailing.

20. The house was built in c. 1872 for Abraham Groot the high-style, eclectic detailing of this house is unique on South Street. The Colonial Revival porch is probably a later alteration and is perhaps to be attributed to Edwin D. Metcalf, treasurer of the D.M. Osborne Co., and founder and president of the Columbia Cordage Co., who occupied the house from 1900-1915; his wife continued to occupy the house until 1939.

